

MAXINE ELLIOTT HAS BIG SUCCESS

She Has "Her Own Way" in New Clyde Fitch Play to a Monopolistic Degree and Pleases All

GENEROUS WITH BEAUTY.

She Romps Through Four Situations Smiling Almost to the Point of Overdoing It, and Company Supports Her Ably.

Maxine Elliott had "Her Own Way" for four acts at the Garrick last night. And a most monopolizing way it was! Even a lover of the centre of the stage like Blanche Ring could not have asked for more right-of-way.

Clyde Fitch has been extremely generous to the new star. He did everything but tie his play with a dark red ribbon (to suit the Elliott style of beauty) and wreath it with the kind of roses Mr. Goodwin buys when he drops in at the family florist's.

In the first act Miss Elliott played hide-and-seek with a quartet of most amusing and hopelessly-mannered children, and crawled under a table on all fours. Charming unconventional! In the second act she bade good-by to her soldier-lover, who went away to the Philippines loving her, stupidly blind to the fact that she loved him. The minor chord of emotion tenderly touched!

In the third act she let down her raven locks only to do them up again, while a "lady hair-dresser" loomed on the job. Glorious sight.

In the fourth act, when the soldier-lover was supposed to be dead, she sat at the piano with a dark tapestry as a becoming background and, wearing a simple black gown which couldn't have cost over two or three hundred dollars, aptly played "The Last Hope." (Excessive tears.)

Thus a grateful audience had the Elliott beauty in all shades, from a steel-blue walking dress with stole and muff (on which Arthur Byron accidentally squatted) to a white ball gown, which probably made every man in the audience feel like begging for the first dance.

Prodigal in Beauty.

Miss Elliott was really prodigal in the bounty and variety of her beauty. To see her let down her lanky tresses was better than pictures which go with hair-tonic advertisements in barber shops and elevated trains, and from the time she played peek-a-boo under the table until she played "The Last Hope" on the upright grand the lustre of those famous midnight eyes was shot impartially from two-dollar orchestra chairs to fifty-cent gallery seats.

Throughout changes of dress and fortune Miss Elliott was gloriously and wondrously cheerful. Even with a case of five weeks' false-alarm mourning on her hands, she smiled and kept her color, even going so far as to magnanimously aid in framing up a story about the Louis XVI. furnishings of the Carley home for a Sunday paper.

As Georgiana Carley she was impressively buoyant, her entrances being invariably accompanied by a ship and smile, and, though somewhat prone to overdo the gladsome act, her good looks carried her safely over the thin line of what more than once dangerously verged on affection.

Her husband, Nat C. Goodwin, in an upper box, joined enthusiastically in the general applause. Well he might, for in "Her Own Way" Miss Elliott has taken upon her own fair shoulders that burden of self-sacrifice which Mr. Goodwin has so long carried in his stage life.

Such a Heroine!

When Georgiana's husband has spent all the money around the house, including the servants' savings, in luck less speculation, she generously invites the family to live on her, and when her income, too, is squandered in the same way she accepts the situation without a whimper and takes her brother's pistol away from him to prevent his blowing out what few brains he might be supposed to possess. The financial ruin of the family is skillfully managed by a wealthy young Westerner, who believes that his wife means Georgiana will be made to consent to marry him and thus rescue the Carley honor and fortunes.

It is ten to one that is what the audience would have liked to see her do. Arthur Byron made this frank trickster a curious contradiction of manliness and duplicity—a character who wanted Georgiana and didn't care how he got her or how much she might cost—full of elegant "aim" and plenty of class words, but who finally took his medicine like a man and gave her a good old-fashioned good-bye. He goes away from there, and Georgiana mourned-for-dead soldier-sweetheart comes back from the Philippines with a white ball gown, which condition necessitates Georgiana doing all the hugging. Charles Cherry was the lucky fellow who enjoyed this enviable experience.

The company is one of all-round excellence. Eva Linde, who plays the part of the mother, is a woman of fine teeth, carried off first comedy honors as the worldly Mrs. Carley. Her husband, Arthur Byron, is a man of fine teeth, carried off first comedy honors as the worldly Mr. Carley. Her husband, Arthur Byron, is a man of fine teeth, carried off first comedy honors as the worldly Mr. Carley.

But some one should stop that "hair-dressing lady" in her vicarious and utterly absurd occupation of getting material for a newspaper story. Looks as if Mr. Fitch were trying to get even with the newspaper for the story they said about the flimsy Mrs. Johnson.

OPENINGS ELSEWHERE.

"Checkers," a dramatization by the author of Henry B. Blossom's story of a race-course tout, with Thomas W. Ross in the title role, was seen at the American. The performance will be reviewed in Wednesday's Evening World. Those clever entertainers, the four Cohans, in "Running for Office," packed the Grand Opera-House from pit to dome.

David Warfield, in his humanizing

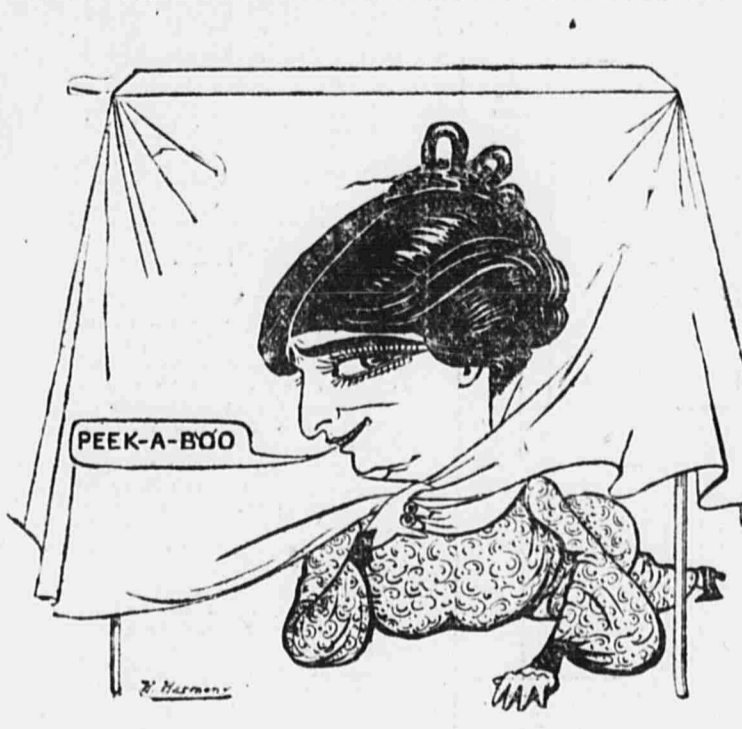
MAXINE ELLIOTT IN SOME THRILLING SITUATIONS IN CLYDE FITCH'S "HER OWN WAY," AS THE CARTOONIST SAW HER.



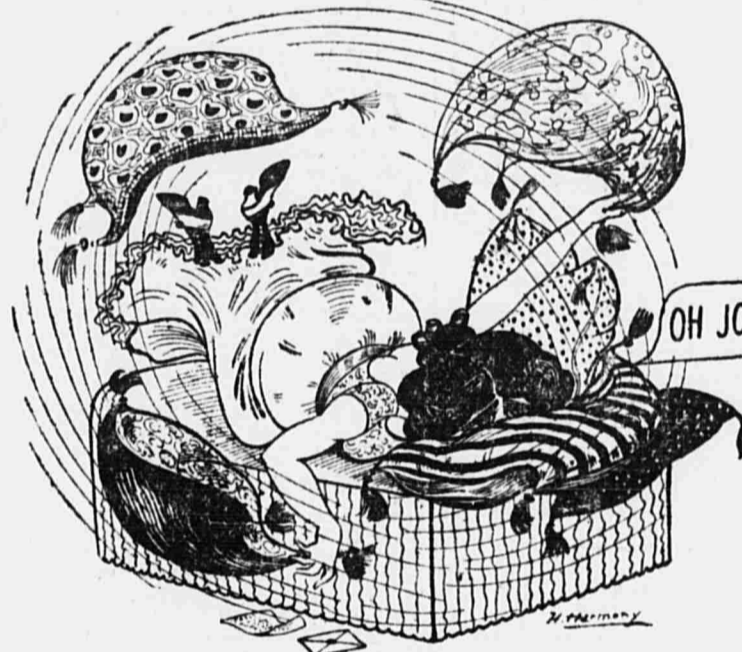
GOODWIN LOOKS ON FROM THE BOX.



SHE HAS HER BACK HAIR "DONE."



SHE "HIDES" UNDER THE TABLE.



GEORGIANA RECEIVES GOOD NEWS.

characterization of the Hebrew peddler in "The Auctioneer," received a cordial welcome at the Harlem Opera-House. Kellar, the magician, performed new wonders at the West End Theatre. "Through Fire and Water," at the Star, fairly steamed sensations. "Wedded and Parted," at the Metropolitan, combined to show that there are worse fates than being an old maid. "Old Oleson" overcame all obstacles and the Swedish Ladies Quartet sang sweetly at the Third Avenue Theatre. Sheridan's Big City Sports loomed up at the Dewey, and "A Night on Broadway" was demonstrated at Miner's Eighth Avenue Theatre.

ESTABLISHED ATTRACTIONS.

"The Darling of the Gods" smiled on the Old Guard, who were beneficiaries of the performance at Belasco's Theatre. "The Wizard of Oz" began its last week at the Majestic, as did "A Princess of Kensington," at the Broadway. Charles Warner's remarkable acting in "Drink" has caused a steady increase in the size of audiences at the Academy.

Changes and improvements have been made in "Whoopee-Dee-Dee," at Weber & Fields.

Andrew Mack, in "Arrah-na-Pogue," entered upon his fourth successful week at the Fourteenth Street Theatre.

"The Runaways" will remain at the Casino but three weeks more.

"The Earl of Pawtucket" continues to take his coffee at the Princess.

Peggy from "Paris" keeps pegging away at Wallack's.

This is Mrs. Fiske's last week in "Mary of Magdala," and next week she will end her engagement at the Manhattan by appearing in "Hedda Gabler."

No better entertained audiences are to be found in town than those which attend Edward Harrigan's play, "Under Cover," at the Murray Hill.

John Drew in "Capitoleo" will remain at the Herald Square a fortnight longer.

It will be the sure success of the season is Charles Hawley in "The Man from Blankley," at the Criterion.

"Clydes" will remain at the Garden Theatre until Nov. 14, and then go to Boston.

This is the last week of Mrs. Langtry in "Mrs. Deering's Wives," at the Savoy.

It will take a long time for "Three Little Maids" to wear out its welcome at Daly's.

"Ben Hur" is attracting large audiences to the New York.

"The Rogers Brothers in London" will be at the Knickerbocker five weeks more.

"The Jersey Lily" will be transplanted from the Victoria to the roadshow after this week.

William Collier, at the Bijou, will soon change from "Personale" to "Are You My Father?"

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David Warfield, in his humanizing

Cummins's Indian Congress will shut up shop at Madison Square Garden tomorrow night.

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Cressy and Dayne, in "Bill Baffin's Baby," and Genera and Bailey, in "A Cigarette Fiend," are prominent on the bill at Keith's.

McCabe, Lavine and Vera, in "The Arrival of Kitty," form the headline attraction at Pastor's.

The star at the Circle is Miss Mabel McKinley, a niece of the late President, who sings pleasingly and attracts much attention from the women.

Victor's Royal Venetian Band wins applause for its playing at Proctor's Twenty-third Street Theatre. At the Fifth Avenue Theatre the Proctor stock company is appearing in "A Gilded Fool." The offering at the Harlem house is the farce "Dolly and Betsy." At the Proctor Theatre in Newark Mme. Adgie's lions are the chief attraction.

The Barrows-Lancaster company, Charles Aldrich and Florence Bindley help to make a good bill at Hurler & Season's.

Looping-the-loop furnishes the week's sensation at Hurler's, "The Rise and Fall of Napoleon the Great" is shown in pictures at the Eden Musee.

IN BROOKLYN.

Mrs. Leslie Carter began her season in "Du Barry" at the Montauk. Hoy's "A Black Sheep" with Otis Harlan in his original part, is the offering at the Columbia.

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TURKS TO SHOOT ALL PRISONERS

Sultan Has Ordered that the Bulgarians Captured by His Troops Shall Be Executed in the Field.

LONDON, Sept. 28.—The Times learns from a trustworthy source that the Palace Committee at Yildiz Kiosk has recommended that all Bulgarians captured in the future, whether armed or unarmed, shall be shot. It is stated that the Sultan holds the same view and the necessary orders have been issued. The Palace Committee consists of Tashir, Edhem and Tazet Paschas. The last-named, who only recently became a member, is generally believed to have been largely responsible for the Armenian massacre at Constantinople.

Steel Trust Plant Resumes.

PITTSBURGH, Sept. 28.—The Clairton plant of the Crucible Steel Company, a subsidiary company of the Steel Trust, resumed work Monday night after a shut-down of three weeks. The plant employs between 1,500 and 2,000 men.

YOUR BRAIN NEEDS BLOOD

It Cannot Run Without Fuel—Dyspeptic Stomach a Poor Fireman.

If you want a strong, active brain, you must take care of your stomach. Brain workers are always the first to suffer from indigestion and dyspepsia.

There are also the first to give way under the strain. An active brain requires plenty of rich, red blood. Dyspepsia shuts off the blood supply. Food cannot digest—cannot yield nourishment.

Take a Rexall Dyspepsia Tablet each evening and you'll do three times as much work the next day. It will put your stomach right, get your bowels into condition and fill your arteries with good blood.

BUSINESS MAN TELLS HIS EXPERIENCE.

"I suffered for many years from loss of energy and ambition. I experienced colicky pains and indigestion. All food tasted the same to me. I took one package of Rexall Dyspepsia Tablets and was wonderfully benefited. Since that time I have never been without them. When I feel any of the distressing symptoms mentioned above I take the tablets as directed. I find myself substantially cured and now eat food that formerly I dared not touch."—CHARLES M. JUNE, 609 Majestic Building, Detroit, Mich.

We back up Rexall Dyspepsia Tablets with our endorsement and our guarantee. Price 25 cents per full-sized package. Sold only at our store or by mail.

RIKERS' DRUG STORE, 8th Ave. and 23d St. Our Agents in Manhattan.

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Bloomingtons

3rd Ave. To Lex. 59th To 60th St.

The Queen Draga Gown Still on View!

Decorated Dinner Sets, \$4.98.

You Can Buy This Set at Less Than 5c. a Piece.

Just room for a mention of two specialties here, but the china store is brimful of many others. These dinner sets are of thin decorated American porcelain, each piece gold-lined—100 pieces to the set—worth \$7.50—special sale price to-morrow, per set, \$4.98.

Decorated Tea Sets, \$2.49.

You Can Buy This Set at Less Than 4½c. a Piece.

Daintily decorated thin American porcelain; gold lined; worth \$4—56 pieces to the set.

\$25 Diamond Rings for \$15.

Here's an opportunity for a rare bargain in a handsome diamond ring. Through a large purchase on our part we are enabled to offer these beautiful rings at a marked discount from exclusive jewellers' prices.

The rings are in 14-kt. gold, set with fine cut diamonds of superior quality, in Tiffany or Belcher styles—\$15 special sale price to-morrow.

Fine Silk Umbrellas, \$2.95.

Worth \$5 and \$6.

Handsome, perfectly constructed umbrellas, made of pure silk, in 26 and 28 inch sizes for men and women.

They are close roll, with patent runners, new Paragon lock frames and steel rods.

The handles are shown in beautiful combinations of pearl and sterling, ivory and sterling, horn and sterling and boxwood and sterling.

A splendid chance to-morrow to secure a \$5 or \$6 umbrella for \$2.95.

Smart Fall Waists for \$1.98.

Of Brillantine or Granite Cloth.

At the above price you've a choice to-morrow of a serviceable black brilliantine or black or blue granite cloth waist.

The brilliantine waists are made of extra quality black lustre brilliantine, with twenty cluster tucks across front, four in back, and finished with separate tab stock collar. They are well made over fitted percale linings. Made in our own workroom; sizes 32 to 46.

The granite cloth waists are made with six tailor-stitched pleats on front, four in back and on sleeves; with separate tab stock collar and fancy buttons on front; black and navy blue.

Your pick of either bargain at \$1.98.

Black Batiste Waists, \$2.98.

Wool batiste, made with wide tailor-stitched pleats on back, front and sleeves. All on perfect fitting black linings.

Best Picnic Hams, 7c. a Lb.

Here's one of a series of wonderful bargain-givings in our grocery store to-morrow: Best smoked shoulders—only one to a customer—no mail orders filled—special, per pound, 7c.

Tomatoes. Our 12c. brand; 9c.

Cocoa. Breakfast, highest grade, 15c.

Asparagus. Fine California; not more than 2 to a customer; (big cans) 17c.

Shaker Salt—Non-caking; a 100. patent box 7c.

Crackers—Fig Newtons, 10c.